SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE:	DRAFTING AND BLUEPRINT READING			
CODE NO. :	DRF120		SEMESTER:	1
PROGRAM:	PRE TRADES and TECHNOLOGY			
AUTHOR:	Karol Uchmanowicz			
DATE:	Sept 08	PREVIOUS OUT	LINE DATED:	NA
APPROVED:		"Corey Meunier	"	Sep 16 08
TOTAL CREDITS:	Two	CHAIR		DATE
PREREQUISITE(S):				
HOURS/WEEK:	Two			
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(705) 759-2554, Ext. 2610

I. COURSE DESCRIPTION:

The tradesperson is often required to receive and transfer technical information. Drawings, free hand sketches, schematics and flow diagrams are forms of this information transfer. This introductory course will expose the student to these methods of information transfer by drawing objects using standard drafting techniques, making complete neat free hand sketches, extracting information from various construction drawings.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Drawing Instruments

<u>Potential Elements of the Performance:</u> With assorted problems learn the proper use of drafting instrument

2. Orthographic

Potential Elements of the Performance: Discuss when single view or multi – view orthographic are required. Sketch free hand assorted orthographic drawings Draw, with instruments assorted orthographic drawings Transfer surfaces Add missing views Finish incomplete views Apply proper dimension techniques

3. Isometrics

Potential Elements of the Performance: Understand the advantages of isometric drawings Sketch freehand isometric views Draw isometric views to scale

4. Residential buildings

<u>Potential Elements of the Performance</u>: With a set of house plans complete an isometric drawing of one room Calculate various amounts of building materials required With excerpts of the buildings codes understand why certain construction techniques are used

5. Commercial buildings

Potential Elements of the Performance:

Using commercial drawings answer varied questions pertaining to the trades involved in the construction process.

6. Industrial applications

Potential Elements of the Performance:

Using industrial drawings, schematics and flow diagrams answer varied questions pertaining to the trades involved in construction and maintenance.

III. TOPICS:

- 1. INSTRUMENTS
- 2. ORTHOGRAPHICS
- 3. ISOMETRICS
- 4. RESIDENTIAL
- 5. COMMERCIAL
- 6. INDUSTRIAL

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Blueprint Reading for the Construction Trades

(to come with blueprints), Micro-Press (2nd ed.)

Drafting Kit including: Not necessarily "Staedtler" brand.

- Staedtler Circle Template No. 977101
- Staedtler Protractor No. 568-52-15
- Staedtler Plastic Drafting Bag
- Staedtler Mars 964 08-45 Set Square
- Staedtler Mars 964 10-60 Set Square
- Staedtler 987 18-31 Architect Scale
- Staedtler 987 18-SI Scale
- Staedtler Mars 97051-75 30 inch

T-Square (plastic) & Erasing Shield

V. EVALUATION PROCESS/GRADING SYSTEM:

Three term tests	90%
Assignments	10%
Total	100%

Note: Attendance will be taken and considered when final grades issued

The following semester grades will be assigned to students:

0		Grade Point
Grade	Definition	Equivalent
A+	90 – 100%	4.00
A	80 - 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical
U	placement or non-graded subject area. Unsatisfactory achievement in
	field/clinical placement or non-graded
	subject area.
Х	A temporary grade limited to situations
	with extenuating circumstances giving a
	student additional time to complete the
	requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course
	without academic penalty.

VI. SPECIAL NOTES:

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Code of Conduct*. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

VII. PRIOR LEARNING ASSESSMENT:

Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. ADVANCE CREDIT TRANSFER:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question.